



Register/
Information
503.816.7140

Shakespeare Audition Workshop

30-Hour Fall Intensive
with Jan Powell

Tuition: \$395*
limited to 8 participants

Weekend 1: Oct 30th–Nov 1st
Weekend 2: Dec 4th–6th

Fridays 7p–10p,
Saturdays 1p–6p,
Sundays 11a–6p

This two-weekend intensive is a start-to-finish Shakespeare immersion for anyone interested in exploring the delights and mysteries of these classic texts. Jan’s fun, actor-centric approach to accessing what’s buried in the Bard includes text analysis, demo/discussion, group breath & movement work, individual coaching as well as time with Jan’s vast collection of resources & research materials.

Jan will work with you to *put together a Shakespearean performance piece that is uniquely yours*, one that will generate an indelibly powerful interpretation, with language so well spoken it will please even the most demanding Shakespeare experts.

This workshop will:

- Focus on what you need to know and do for a successful & professional audition
- Help you choose a speech that will show off your strengths
- Equip you with a fully prepared, eloquently moving Shakespeare monologue, polished for audition
- Teach you techniques to use in all your future Shakespeare acting

You will:

- Experience speaking the language with ease and clarity.
- Learn techniques for interpreting Shakespeare’s text to inspire exciting character choices
- Acquire creative character movement skills for contemporary and historical interpretations.
- Learn all that you need to know about Shakespeare to hit the ground running on your first day of rehearsal.

*Early registration ends October 23, 2009. Tuition after 10/23 is \$425.
5% discount available to PATA members .



Jan Powell is the former Artistic Director of the **Lake Tahoe Shakespeare Festival** and the founding Artistic Director of **Tygres Heart Shakespeare Company** (resident in the Portland Center for the Performing Arts for over a decade). Jan returns to Portland after auditioning over 2000 actors nationwide last year. This recent casting experience allows her to offer unique insight on which monologues are fresh and which are currently being overdone.

Jan is a director, singer and actor whose principal focus, in addition to Shakespeare, is musical theatre & original work. She has produced and directed a great many Shakespeare productions, including the entire canon of history plays. She is past president of the Shakespeare Theatre Association of America and is currently writing her dissertation on editing Shakespearean text to support practitioners’ needs.

Jan will help you dig deeply into the text, sparking creative ideas from it that will spur you to acting that is free, truthful, and deliciously fun to perform.